

Wednesday, December 19th 1990

Today's Topics:

Roswell Witnesses Surfaces Pt. 2
Roswell Witness Surfaces Pt. 3
Roswell Witness Surfaces Pt. 4
Roswell Witness Surfaces Pt. 5
Media coverage
Re: Interview with Jean-Pierre Petit
Re: Phenomenon framed again!

From: mcorbin@paranet.FIDONET.ORG (Michael Corbin)
Subject: Roswell Witnesses Surfaces Pt. 2
Date: 17 Dec 90 09:12:00 GMT

<<...Continued from previous message>>

Ironically, Friedman points to Gallup Poll results indicating that 60 percent of Americans who have college degrees say they believe UFOs are real. With such a receptive constituency, why would government officials persist in what Friedman calls the "Cosmic Watergate" -- the cover-up and denial of the New Mexico crashes? Perhaps, some speculate, because it would be too embarrassing now to admit that some supposedly made-in-USA technologies actually were plagiarized from confiscated spacecraft.

Friedman emphasizes that he's not as interested in uncovering past misdeeds as he is in encouraging future progress.

"I believe we should have an 'Earthling' orientation rather than nationalistic orientation. The easiest way to demonstrate the wisdom of this is to prove that life forms from other planets are coming here. If we can do that, then everyone will be forced to look at our world differently, as a part of a galactic neighborhood."

--+-----end.

The second part of the Springfield newspaper, dated December 9th, 1990 is as follows:

Titled: Fact or Fantasy? Springfieldian seeks validation of UFO encounter 43 years ago.

Written by: Mike O'Brien

ALSO NOTE: the actual newspaper article shows a scene of the UFO

crash drawn by Gerald Anderson and also a sketch of a creature he believes was a visitor from another galaxy.

--+-----begin story-----

To a 5-year-old kid from Indianapolis, the mountains and mesas and vast scrubland surrounding Albuquerque seemed an alien world.

"I was in awe" recalls Gerald Anderson of his arrival in New Mexico with his family in July 1947. "I was in the wild frontier. There were real, live Indians out there."

Then says Anderson, on his second day in the Southwest he bumped into real, live creatures from a truly alien world.

There were four -- two dead, on dying, one apparently uninjured. The creatures were about 4 feet tall, with heads disproportionately large for their bodies by human measure and almond-shaped, coal black eyes. They huddled in the shadow of 50-ft-diameter silver disk - a "flying saucer" that had crashed into a low hillside on the rim of what locals call the Plains of San Augustin.

Anderson, a former police chief at Rockaway Beach and Taney County deputy sheriff who now works as a security officer in Springfield, is adamant about events on the hot midsummer day so long ago.

"I saw them. I even touched one of the creatures. I put my hand on their ship. And I wasn't alone - my dad, my uncle, my brother and my cousin all saw the same things. And so did a lot of other people. But they aren't talking.

Anderson is talking, publicly, after 43 years of silence.

Among those listening most intently are some of the foremost researchers into unidentified flying object (UFO) phenomena. These experts say Gerald Anderson appears to be an important link in a frustratingly fragmented chain of evidence concerning the most famous - or infamous - chapter in UFO annals: the so called "Roswell Incident."

No one denies that "something" happened in July 1947 in central New Mexico, cradle of U.S. nuclear and rocket technology. However, military authorities insist reports of strange craft in the sky and bizarre wreckage on the ground were traced at the time to an errant weather balloon and other manmade or natural circumstance.

Nonetheless, over the years, persistent whispered rumors grew into published articles and books, even movies, which fanned speculation that what actually occurred was a visit by creatures from another planet - an intergalactic expedition that turned to tragedy on the high desert and then into a massive cover-up in the highest circles of the U.S. government.

Anderson says he was unaware of ongoing fascination and controversy over the strange episode from his childhood until one evening this past January when he was flipping through channels on his television set and stumbled across the popular program "Unsolved Mysteries."

"I wasn't looking for any unsolved mysteries - I have enough mysteries in my life that are unsolved, and I don't need any more," Anderson jokes. He is a burly, barrel-chested man

standing 6-4 and carrying a muscular 250-plus pounds, with reddish hair and a ruddy complexion creased from easy laughter.

"But, bingo! On comes this story, and everything was wrong," Anderson recalls of the TV show. On sudden impulse, he dialed an 800 phone number that flashed onto the screen. "I guess I figured that if people were still interested in this thing, they might as well get it straight" is the only explanation he can muster for speaking up after years of keeping mostly mum on the matter.

"These people don't know what they're talking about," Anderson told the operator on the other end of the long-distance line.

"The shape of the craft is totally wrong. 'And how do you know that, sir?' she asked. 'I saw it, I was there,' I told her.

"Whoa!" she said. "There are some people who will want to talk to you...'"

Anderson's phone soon was ringing with calls from UFO researchers around the country. One in particular, Stanton Friedman, a nuclear physicist and popular lecturer who had advised the "Unsolved Mysteries" producers, was struck by correlations between Anderson's recollections and obscure details Friedman uncovered while sleuthing for a book to be published next year.

[Continued next message...]

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Michael Corbin - via FidoNet node 1:310/8

UUCP: !scicom!paranet!User_Name

INTERNET: mcorbin@paranet.FIDONET.ORG

From: mcorbin@paranet.FIDONET.ORG (Michael Corbin)

Subject: Roswell Witness Surfaces Pt. 3

Date: 17 Dec 90 09:13:00 GMT

<<<...Continued from previous message>>>

Friedman, who lives in Canada, contacted John Carpenter, a Springfield professional therapist who in his spare time serves as a director of investigations for the local chapter of Mutual UFO Network, a nationwide organization of UFO researchers. At Friedman's request, Carpenter conducted extensive in person interviews of Anderson, including sessions under hypnosis.

The results excited Friedman. "Powerful stuff!" he exclaimed upon hearing interview tapes. Friedman arranged airline tickets for Anderson and Carpenter to join him in New Mexico to pinpoint the crash site.

Anderson says the flight was his first return to New Mexico in more than a quarter-century. After pointing the pilot of a chartered helicopter to a spot in the desert 75 air miles southwest of Albuquerque, Anderson gazed at a hillside, strewn with boulders the size of Volkswagens and dotted with a few gnarled pinion trees, that

he says he saw in the summer of 1947.....

A NEW HOME

The Anderson family arrived in Albuquerque from Indiana on July 4, 1947. they took up temporary residence at the home of one of Gerald's uncles, Guy Anderson. Gerald's father, Glen, was about to take a job as a master machinist involved in nuclear weapons design at the super-secret Sandia base on the outskirts of town.

The next day, another uncle, Ted, struck up a conversation with Gerald's older brother Glen Jr., who was on leave from the Marine Corps. Glen Jr. was a rockhound, and his uncle piqued the young Marine's enthusiasm with talks of gorgeous stones just waiting to be collected in the desert.

" Ted told my brother, ' I know where there's plenty of moss agate.' So we all piled into a 1940 Plymouth - Uncle Ted, my cousin Victor (Ted's 8 year old son), my brother, Glen, my dad and myself. We went out into this area where the moss agate was supposed to be - followed two ruts into the desert, bounced along out there for a while, and ended up on top of a ridgeline. We parked the car and started to walk down an arroyo (gully) and dry creek bed and out onto the plains.

A STRANGE DISCOVERY

"But we came around a corner and right there in front of us stuck into the side of this hill, was a silver disc. There were some remarks like "There's a crash up here! Something's crashed up here! And then someone saying 'That's a goddamn spaceship!"

"We all went up there to it. There were three creatures, three bodies, lying on the ground underneath this thing in the shade. Two weren't moving and the third one obviously was having trouble breathing, like when you have broken ribs. There was a fourth one next to it, sitting there on the ground. There wasn't a thing wrong with it, and it apparently had been giving first aid to the others.

Anderson animatedly acts out the fourth creature's reaction when the family members approached. "It recoiled in fear, like it thought we were going to attack it," anderson recounts, covering his face with crossed arms. The adults tried to repeatedly to communicate with the frightened creature, Anderson says, but there was no audible response to greetings spoken in English and Spanish.

A few minutes after the Anderson clan happened upon the bizarre scene, six other people arrived - five college students and their teacher. They'd been working on an archaeological dig around cliff dwellings a few miles away and had decided to hike over after seeing what they thought was a firey meteor crashing the night before. The professor, a Dr. Buskirk, tried several foreign languages in unsuccessful attempts to coax a verbal response from the creature, Anderson says.

The sun had climbed to a midday peak by this time and recalls anderson, "to a kid from Indiana, it was hot brother, let me tell you." He chugged a chocolate flavored soft drink an hour earlier and the sweet soda pop was churning uncomfortably in his stomach. so he sought shelter in the shadow of the spacecraft.

"It was 115 (degrees) out there that day. But around the craft, when you got close to it, it was cold. When you touched the metal, it felt just like it came out of a freezer."

SOMETHING WASN'T RIGHT

Anderson also touched one of the creatures lying motionless on the ground - and it, too was cold. In his child's mind, he had thought the figures looked like dolls. But when he felt the cold skin, "I knew something wasn't quite right. Yuck!.

Anderson says he ran to the crest of a nearby knoll to take stock. A pickup truck arrived on the ridge, and a fellow whom researchers believe was a civil engineer named Barney Barnett joined the curious audience. "I remember thinking he looked like Harry Truman. In 1947, every kid knew what Harry Truman looked like," Anderson says.

After a few minutes, Anderson summoned the courage to again creep close to the strange saucer. It was then more chilling than the surface of the craft of the skin of the corpse; The upright creature turned and looked right at me and it was like he was inside my head - as if he was doing my thinking, as if his thoughts were in my head."

Anderson remembers a mental sensation of falling and tumbling end-over-end. "I felt that thing's fear, felt its depression, felt its loneliness. I relived the crash. I know the terror it went through. That one look told me everything that quickly," he says with a snap of his fingers.

[Continued next message...]

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Michael Corbin - via FidoNet node 1:310/8
UUCP: !scicom!paranet!User_Name
INTERNET: mcorbin@paranet.FIDONET.ORG

From: mcorbin@paranet.FIDONET.ORG (Michael Corbin)
Subject: Roswell Witness Surfaces Pt. 4
Date: 17 Dec 90 09:14:00 GMT

<<<<...Continued from previous message>>>>

Other things began happening quickly about this time, Anderson says. A contingent of armed soldiers suddenly appeared. The creature, which had calmed down after its initial fright, "went crazy" at the sight of the soldiers. Thinking back on the creature's plight today brings on the "awfulest, horrible feeling," Anderson says.

"His situation was hopeless. He knew it. He'd just lived through a nightmare that most of us wouldn't be able to psychologically stand. He'd watched two of his crew, his friends or maybe even his family die. He's watching another one die. He knows there's no chance of rescue, because the military is here and his people aren't going to be able to get him.

"God only knows how far away from home he was, and he knew he was never

going to see - if they have loved ones - his loved ones again. He was totally alone on a hostile planet, and the only people who were showing him kindness were being run off by the military at weapon-point.

"As a kid, I was aware of what being afraid of the dark was like., and the feeling I got from him was that feeling multiplied a million times. It was scary. It was terrifying.

SOLDIERS ON THE SCENE

Anderson says he lost sight of the creature as the soldiers swarmed over the site. The civilians were brusquely shoved from the craft. Anderson remembers shouts and threats. His uncle Ted threw a punch at one of the GIs. "Things got very tense, very dangerous," Anderson says. "The soldiers ushered us out of there very unceremoniously. Their attitude, to describe it at best, was uncivilized."

Anderson has an especially vivid memory of a tough-talking red haired Army captain and an equally gruff black sergeant. "They told my dad and my uncle, who also worked at Sandia, that if they were ever to divulge anything about this - it was a secret military aircraft, they said - then us kids would be taken away and they'd never see us again." It seems an outrageous threat in hindsight, Anderson concedes. But at the time, he reminds, "These people had machine guns and you listened to what they said."

Another recollection strikes Anderson as odd today: The soldiers didn't appear surprised about the otherworldly craft and creatures. they didn't gawk, slack-jawed and awe-struck as the Andersons had done. "The soldiers weren't saying, 'Gee, look at that!'" They were very cognizant of what they were looking at. They knew what it was.

And it soon became apparent, Anderson says, that the Army knew what it wanted to do with the find. "there was a battalion of military, a real invasion force, when we got back up on the hilltop. There were trucks, there were airplanes - they had the road blocked off and they were landing on it. They had radio communications gear set up. There were ambulances, and more soldiers with weapons."

In the days that followed, all of New Mexico was abuzz with talk of strange lights in the sky, strange echos on radar, strange doings in the desert. On July 7, new reports told of remnants of an unidentified aircraft found by a rancher near the town of Roswell, N.M. about 150 miles east of the hillside where the Anderson's stumbled upon the saucer.

Although several witnesses said it was like nothing they'd ever seen before, military officers insisted the metallic pieces came from an ordinary weather balloon.....

A WEATHER BALLOON?

Forty three years later, Anderson smiles wryly when reminded of the Army's pronouncement, "A lot of people wondered why, if it was just a weather balloon, the military put the pieces under armed guard and flew them in a B-29 to Wright Patterson Air Force Base in Ohio," he observes.

Anderson believes the wreckage scattered near Roswell and the barely damaged saucer on the Plains of San Augustin are connected. "There was a gash in the side of the disc we saw, like it had been crushed in," he says.

"The contour of the craft would fit into that gash perfectly - like another one of these things had hit it. I think two of these discs had a mid-air collision. One exploded and fell in pieces near Roswell, and the other crash-landed where we found it.

With all evidence confiscated and the military steadfastly sticking by the weather balloon explanation, the story faded from the news by July's end. And Gerald Anderson says he tucked away the memory as he grew into manhood. "I learned you just don't go up to the average person on the street and say, "Damn, know what I saw?" The guy will go, "Get away from me, fool! Are you crazy?" In later life, he didn't mention it even to his wife until a few years after their marriage.

Anderson joined the Navy in the late 1950s and served a dozen years in posts around the globe. He lived for a few years in Colorado, working as a paramedic and working toward a college degree in microbiology. In 1979, he moved to Missouri to better raise his daughter away from what he terms the "druggy" atmosphere of Denver. In addition to his law enforcement posts, Anderson has worked for two southwest Missouri trucking firms as a driver and instructor.

Anderson also has been active in the Episcopal Church. He recently was elected to the vestry at Ascension Episcopal in Springfield and is studying toward becoming a deacon. A gold crucifix - a cross complete with a figure of the martyred Christ affixed to it - suspended from a chain around Anderson's neck is testimony to his faith.

[Concluded next message...]

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Michael Corbin - via FidoNet node 1:310/8
UUCP: !scicom!paranet!User_Name
INTERNET: mcorbin@paranet.FIDONET.ORG

From: mcorbin@paranet.FIDONET.ORG (Michael Corbin)
Subject: Roswell Witness Surfaces Pt. 5
Date: 17 Dec 90 09:15:00 GMT

<<<<...Continued from previous message>>>>

NO CONFLICT IN BELIEFS

Although he concedes his account might make some fellow churchgoers uncomfortable, Anderson sees no conflict between what he saw with his eyes and what he believes in his heart: "When you're talking about the concept of God, you have to be talking in the context of a universal situations, a deity that built the whole universe. And why should we assume that this speck of sand in the backwater of space would be the only place that an all-perfect, almighty God could create life?"

In fact, Anderson says he "wouldn't be one bit surprised to find out that, wherever this creature came from, there they have a very strong

concept of a supreme being. Because of my contact with the creature showed a high degree of civilized sophistication, gentleness, compassion - all of the things we hold as ideals."

Of the five anderson men who ventured into the desert that day in 1947, only Gerald is still alive. Age, illness and accidents claimed the other four in recent years. But not only andersons were at the scene, Gerald says, and he hopes his decision to come forth, albeit belated, will encourage others to tell what they know and spur official revelations about the captured craft and creatures.

"I want to see the government stand up and say, 'Look, we're not alone in the universe.

Let's make a 'Star Trek' really happen. Let's do go out there and explore the universe. That may be our only salvation. Because with what's doing to this Earth, we're not going to make it much past the year 2000."

--+-----end of story-----

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Michael Corbin - via FidoNet node 1:310/8

UUCP: !scicom!paranet!User_Name

INTERNET: mcorbin@paranet.FIDONET.ORG

From: Brian.Clark@f11.n289.z1.FIDONET.ORG (Brian Clark)

Subject: Media coverage

Date: 16 Dec 90 17:09:00 GMT

- > The book BEST EVIDENCE details support for theory that JFK
- > was assassinated
- > from an order given by a high authority (supports Cooper's
- > JFK stuff?)

Remember, a doctor can identify the symptoms and sill make the wrong diagnosis. The danger with Cooper is that you will be able to verify, on the surface, a lot of the information that he provides, but be careful about assuming tha because he has one thing right that everything is right.

Brian

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Brian Clark - via FidoNet node 1:310/8

UUCP: !scicom!paranet!User_Name

INTERNET: Brian.Clark@f11.n289.z1.FIDONET.ORG

From: pecan.cray.com!keith@scicom.AlphaCDC.COM
Subject: Re: Interview with Jean-Pierre Petit
Date: 18 Dec 90 15:59:33 GMT

From: keith@pecan.cray.com (Keith A. Fredericks)

John Hicks writes:

+ > The physicist Auguste Meesen, Professor at
+ > the University of Louvain, has proposed an explanation for
+ > this failure. In certain conditions, infrared rays coming
+ > from an object have the ability to totally inhibit the
+ > chemical reaction that permits fixing an image on a
+ > negative.
+ >
+ > Q: Is this a theory?
+ >
+ > A: Not at all. It is a fact demonstrated by experiment
+ > that has been known for a long time, but nobody up to now
+ > has thought of it in connection with UFO photos.
+
+ These guys know not whereof they speak. But I think I know what
+ they're getting at.
+ We've all seen photos of what appear to be black ufos which the
+ witnesses say they saw as being shiny silver etc. Presumably the same
+ things fly at night too.
+ A photographic emulsion increases in density according to the
+ amount of exposure to light. At a point, density cannot increase and,
+ if exposure continues, emulsion response actually reverses.

Exposure effects causing reversal in photographic emulsions have been
the subject of much confusion.

Although it is possible to get image reversal due to increased exposure,
it is dependent upon the type of emulsion, intensity of the radiation
and to a certain extent type of development and so in no way is this to
be seen as a general relationship between photographic emulsions and
exposure times.

+ Ansel Adams demonstrated this many years ago in a photo he calls, I
+ think, Black Sun. It depicts a black sun over a normal-appearing
+ landscape.
+ What happened is the the image of the sun reversed and lost density
+ down to clear film base while the rest of the landscape was normal.

Ansel Adams is a poor reference for photographic science. The best
reference for photographic reversal effects is ``Theory of the
Photographic Process'' edited by T.H James. There is a chapter
by Robert Bacon (a research advisor of mine in college) on photographic
reversal effects.

I have done a good deal of study of photographic image reversal effects.
There are several known photographic effects to get an image reversal.

In general these are the Herschel effect, the Clayden effect and the LID (Low-Intensity Desensitization) effect. There are others. The Herschel effect occurs due to long wavelength, perhaps infrared radiation. The Clayden and LID effects occur due to long duration exposures to low-intensity visible radiation.

In addition, it is possible to get bleaching effects during photographic development. Bleaching effects can be localized to border areas between regions of high exposure and regions of low exposure. This bleaching has been shown to occur due to localized build-up of the development by-products of hydroquinone.

- + Film responds to light by photons knocking loose atoms of silver
- + halide.

A photon hitting a silver halide crystal creates an electron and a hole. The electron migrates to a sensitivity center where it reacts with Ag^+ to form silver metal.

- +In development, the silver halide which has lost atoms is
- + converted to metallic silver while the unexposed halide is not.

In development, entire grains that have latent images become reduced to silver metal.

- + When the film is fixed, the remaining halide is washed away and the
- + metallic silver remains to form the image.

Fixing washes unexposed silver halide crystals out of the emulsion.

[...]

- + To put it simply, photochemistry doesn't work quite the way Meesen
- + states, but he does have a very valid point about IR radiation.

(You might get your own facts straight before you criticize someone else.)

If enough photons hit the crystal (thought to be at least 10), a stable developable latent image comprised of aggregations of metallic silver is formed.

Image reversal may be achieved in the individual exposed silver halide crystal by a mechanism known as recombination. That is, recombination of the latent image silver with the halide in solution to reform silver halide. The above exposure effects have been shown to create the proper conditions for this recombination.

-keith

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Keith Fredericks, Cray Research Inc., 655F Lone Oak Dr., Eagan, MN 55121
keith@cray.com (612)MUD-KITY Fax: (612)MUD-KLYX

From: Steve.Rose@f134.n109.z1.FIDONET.ORG (Steve Rose)
Subject: Re: Phenomenon framed again!
Date: 17 Dec 90 11:44:57 GMT

> Steve:
>
> I agree with your assessment. The single-frame light show
> struck me as well. Have you tried calling the UM 800 number?

Actually, no. I did not see them offer the number at the end of the segment, and it did not cross my mind that they might want an answer on this one. I felt it better to bring the experts in by writing the message on a couple of conferences. Perhaps someone on here has had actual contact with the woman on their own? It has already been written up in the tabloids with the usual "Communicating Space Brothers" rhetoric. :-)

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Steve Rose - via FidoNet node 1:310/8
UUCP: !scicom!paranet!User_Name
INTERNET: Steve.Rose@f134.n109.z1.FIDONET.ORG

*****To have your comments in the next issue, send electronic mail to*****
'infopara' at the following address:

UUCP	{ncar,isis,boulder}!scicom!infopara
DOMAIN	infopara@scicom.alphacdc.com
ADMIN Address	infopara-request@scicom.alphacdc.com
	{ncar,isis,boulder}!scicom!infopara-request

*****The**End**of**Info-ParaNet**Newsletter*****